
PULL TOGETHER

Newsletter of the Naval Historical Foundation and
Program for the Tenth Maritime Heritage Conference



Connecting People / Celebrating Heritage

Thank You for Supporting the Tenth Maritime Heritage Conference



Conference Organizer: National Maritime Alliance

In the summer of 1987, the idea to establish an alliance was proposed...an alliance of all who share an appreciation of America's maritime heritage...an alliance of those who would work together.

Formally organized the following year, the National Maritime Alliance—with membership open to all—represents organizations and individuals committed to maritime history and traditions relating to the ocean, inland waters and Great Lakes. Those member interests include maritime museums, historic ships, small craft, lighthouses, sail training, tall ships, steamships, historic preservation, underwater archaeology, maritime communities, lifesaving stations, maritime industries and businesses, fishing, and many others. The organizations and individuals celebrate a common tradition. Together they are custodians of a maritime heritage that is as diverse as America itself. This is clearly visible at the national Maritime Heritage Conferences organized by the Alliance.



The maritime heritage community consists of more than one thousand small businesses and non-profit organizations and individuals in more than forty states and territories. Annual attendance at their museums and exhibits is in the millions. They employ thousands and the economic impact on local communities is significant. Volunteers outnumber employees, further engaging the communities. The Alliance combines the strengths of the individual members to create a stronger voice.

The National Maritime Alliance is committed to the support of America's maritime heritage community, whose projects and programs are often underfunded. It led the effort to pass federal legislation in support of maritime heritage. The National Maritime Heritage Act was approved by Congress and signed by the President in 1994. It provides a funding source for a competitive grants program for maritime heritage projects. In 1998, \$650,000 was distributed through the grants program. Continued advocacy resulted in \$7M to fund the Heritage Act grants program beginning in 2014. It will be spread over four years at \$1.7 million per year. The Alliance continues efforts to secure additional funding for the Act.

Information on the National Maritime Alliance can be obtained by contacting Secretary Channing M. Zucker at chanz@cox.net; 4640 Hoylake Drive, Virginia Beach, VA 23462-4547, or Chairman Timothy J. Runyan at runyant@ecu.edu.

Special Thanks: NOAA's Maritime Heritage Program

NOAA's Maritime Heritage Program, created in 2002, is an initiative of the National Marine Sanctuaries Program (NMSP). The program focuses on maritime heritage resources within the thirteen designated National Marine Sanctuaries, and also promotes maritime heritage appreciation throughout the entire nation. Maritime heritage is a broad legacy that includes not only physical resources, such as historic shipwrecks and prehistoric archaeological sites, but also archival documents, oral histories, and traditional seafaring and ecological knowledge of indigenous cultures. The vision of the Maritime Heritage Program is that a broad spectrum of Americans will be engaged in the stewardship and appreciation of our national maritime heritage.



The Background behind Pull Together

With the centennial of World War I upon us, it's worth noting that the title of the Naval Historical Foundation newsletter and program has its roots in that conflict. When the United States entered the war, the U.S. Navy deployed ships to Queenstown, Ireland to support Royal Navy efforts to combat the U-boat menace. Such was the harmonious cooperative relationship between the Sailors of the two navies that a signal board with the slogan PULL TOGETHER was displayed on the inboard bulkhead abreast the starboard main deck gangway landing of the tender USS *Melville*, moored in Queenstown Harbor. Veterans from the two navies subsequently formed the Queenstown Association which adopted the slogan for the title of the association's newsletter. When the association disbanded in 1961, the files came to the Naval Historical Foundation. The NHF decided to keep the memory of the Queenstown Association alive by using the slogan in the banner head for its membership newsletter. Given the objectives of the National Maritime Alliance to encourage cooperation among the various "maritime heritage clans," we believe loaning the title of the Naval Historical Foundation's newsletter for the banner head of the Tenth Maritime Heritage Conference is most fitting! Let us all continue to "Pull Together" to preserve and promote our great maritime heritage and resources.

David F. Winkler, Ph.D.
Naval Historical Foundation
Program Chair



Terence R. McAuliffe
Governor



COMMONWEALTH of VIRGINIA
Office of the Governor

Terence R. McAuliffe
Governor

August 26, 2014

Dear Friends:

I am pleased to extend a warm welcome to everyone attending the 10th Maritime Heritage Conference. This conference provides an important opportunity to share best practices on your work to educate our country about the powerful impact that maritime history has had, and continues to have, on our nation and the world.

It is appropriate that you have chosen to hold your conference in Norfolk, a city which occupies a crucial place in the maritime history of the United States. As the home to Naval Station Norfolk, the largest Naval base in the world, and Maersk Line, Limited, which manages the world's largest fleet of U.S. flag vessels, Norfolk's economy, history, and culture are tied inextricably to the Chesapeake Bay and the Atlantic Ocean.

Educating Americans about our natural resources, especially the oceans, seas, bays, rivers, and lakes that are critical to the ecological, economic, and environmental health of our nation, is an important mission. I commend you for your work, and send you my best wishes for a successful conference.

Sincerely,

Terence R. McAuliffe

TM/rfo

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Paul D. Fraim
Mayor



CITY of NORFOLK
Office of the Mayor

Paul D. Fraim
Mayor

TO ALL THOSE ATTENDING THE
10TH MARITIME HERITAGE CONFERENCE
CONNECTING PEOPLE/CELEBRATING HERITAGE
SEPTEMBER 16 – 21, 2014

Greetings!

On behalf of the City of Norfolk, I am pleased to extend a warm welcome to all those attending the National Maritime Alliance 10th Maritime Heritage Conference themed *Connecting People/Celebrating Heritage*. We are honored to host this important event dedicated to examining the past, present, and future implications of the maritime industry, and we look forward to sharing our hospitality with each of you.

Norfolk is the business, financial, educational, cultural and medical hub of Southeastern Virginia, and an international city in every respect. With 144 miles of shoreline, we boast one of the country's largest and busiest ports, we are home to the world's largest United States Naval Base, and we are the North American headquarters for NATO. Our vibrant downtown commercial core complements our citywide cultural and historic offerings, education opportunities, and diverse neighborhoods.

Aside from the scheduled discovery of Norfolk's treasured Nauticus, the Battleship USS Wisconsin and the Hampton Roads Naval Museum, in-between conference events I invite you to take advantage of the many opportunities our city has to offer. We hope you will take a harbor cruise of the Elizabeth River, visit MacArthur Center Mall and the MacArthur Memorial, and dine at the many restaurants – all located in the downtown district and easily accessible by foot or *The Tide* light rail system. If time permits, I also highly recommend exploring the newly renovated and nationally renowned Chrysler Museum of Art, the Norfolk Botanical Garden, and the Virginia Zoo.

While Norfolk embodies the cultural and commercial advantages of a big city, visitors and residents alike become wrapped up in the intimate charm, historic past and friendly atmosphere of our old seaport town where life is celebrated daily. We are glad you are here, so please, enjoy yourself and enjoy Norfolk.

With best wishes to all for a successful conference, I am

Sincerely,

Paul D. Fraim
Mayor

810 Union Street • Suite 1001 • Norfolk, Virginia 23510 • (757) 664-4679 • Fax (757) 441-2909 • paul.fraim@norfolk.gov



Dear Colleagues and Friends:

On behalf of the 10th Maritime Heritage Conference Planning Committee and our very generous patrons, I am pleased to welcome you to Norfolk, VA. It has been an exciting year of planning and we are so glad to see this unique conference come to town.

The theme of this year's conference: *Connecting People/Celebrating Heritage* captures in just a few simple words the heart of what this gathering is about. All of you – attendees, speakers, sponsors and exhibitors—are people who want to find new ways to spark more curiosity in people about our history, specifically, our history on the water. The BEST part, you are already doing this and you've come here to share and celebrate your successes!

We have arranged a comprehensive program of over 140 presentations, numerous exhibits, roundtable discussions, receptions, luncheons, dinners and social events. The Committee is honored to welcome keynote speakers: Daniel J. Basta, Director, NOAA Office of National Marine Sanctuaries; Dr. Raymond Ashley, CEO of the San Diego Maritime Museum; Steve White, CEO of Mystic Seaport; Admiral Robert J. Papp, immediate past Commandant of the U.S. Coast Guard; and best-selling adventure author, Clive Cussler. I guarantee there will not be a single moment of this conference that doesn't inspire you in some way.

I would like to thank each and every member of the MHC Planning Committee. Without their advice and guidance through the entire planning process and their active involvement in marketing the conference and in the recruitment of speakers, exhibitors and sponsors, this conference would not have been possible. I would also like to thank the Board of Directors of The Nauticus Foundation for its wholehearted support in ensuring that this conference could happen in Norfolk.

I invite you to actively participate in the sessions you attend because all of us benefit from the experience and knowledge you bring to this conference. I also hope that you will spend your free time exploring all that Norfolk and the Hampton Roads region has to offer. Most importantly, please take time over the next four days to *Connect with People and Celebrate Heritage!*

Best regards,

Joy A. Eyrolles
Planning Committee Chair
Director of Development at Nauticus

Program for the 10th Maritime Heritage Conference

17-21 September 2014

Hosted By Nauticus
The National Maritime Museum
Norfolk, Virginia

Meeting Rooms provided by the Norfolk Waterside Marriott Hotel

Wednesday, 17 September

8:30 am-10:00 am
Historic Naval Ship Association (HNSA)
Executive Directors Meeting
(Chesapeake I-II)

9:00 am-6:00 pm
Registration Open
Information Open
(Presidential Foyer)

9:00 am-12:00 pm
American Lighthouse Council
Executive Committee Business meeting
(Hampton Roads Ballroom III)

10:30 am-12:00 pm
HNSA Board of Directors meeting
(Marriott I-III)

12:00 pm-6:00 pm
Exhibits Open
(Hampton Foyer)

1:30 pm-3:30 pm
HNSA Annual Business Meeting
(Marriott I-II)

1:30 pm-4:00 pm
American Lighthouse Council Roundtable
(Hampton Roads Ballroom III)

4:30 pm-6:00 pm
Opening Plenary/Keynote
Welcome: Norfolk Mayor Paul Fraim; Captain Bill Cofer,
VA Pilots Association;
Keynote Speaker: Daniel J. Basta, Director, NOAA’s Office
of National Marine Sanctuaries
(Fantail of Battleship *Wisconsin*)

6:00 pm-8:00 pm
Opening Reception
(Nauticus/Battleship *Wisconsin*)

Thursday, 18 September

8:00 am-6:00 pm
Registration Open
Information Open
(Presidential Foyer)

Exhibits Open
(Hampton Foyer)

8:00 am-9:00 am
Breakfast
(Hampton Foyer)

9:00 am-10:15 am
Opening Plenary with Dr. Raymond Ashley,
Maritime Museum of San Diego
Presentation of National Maritime Alliance Award of
Distinction
(Hampton Roads I-V)

Session One
10:30 am-12:15 pm

1a. (10:30 am-11:15 am) (Hampton Roads VI-
VIII) **Catching Up With The Past**—A discussion on
the implementation of the long term Artifact Baseline Reset
and Backlog Elimination project and corresponding NHHC
Artifact Consolidation initiative.

Frank Thompson, Jeffery Bowdoin, Raj Solanki and
Constance Beninghove of the Naval History and Heritage
Command

1a. (11:30 am-12:15 pm) (Hampton Roads VI-VIII)
**Working With Politicians For Maximum Benefit
To Your Ship Or Museum**—How to get local, state
and federal elected officials on your side and how to get them
to actively participate in protecting your interests and make
things happen for you.

Jerry Hofwolt, Executive Director, USS Bowfin Museum and
Park, and Mike Carr, Executive Director, USS Missouri Memorial

1b. (10:30 am-11:15 am) (Chesapeake I-II) **Using
Social Media to Tell Your Story and Big Data
Tools to Identify Your Audience**—A step-by-step
program on how to effectively use new media in developing
and sustaining a relationship with your audience/ customers.

Charles A. Perkins, Ph.D., Professor of Management/
Marketing, Point Park University

1c. (James I-III) **War of 1812 Opening Broadside**

Moderator: Harold D. Langley, Ph.D. Retired Curator/Professor
Martin Hubley, Ph.D., Curator of History, Nova Scotia Museum
“Prize and Prejudice”—Developing a War of 1812
Bicentenary Exhibit for the Nova Scotia Museum System

10TH MARITIME HERITAGE CONFERENCE FEATURED PRESENTER

Daniel J. Basta, Director, NOAA, Office of National Marine Sanctuaries

In January 2001, Daniel J. Basta was named as the Director of NOAA's Office of National Marine Sanctuaries, the agency responsible for preserving the natural, historical and cultural marine resources in the 13 national marine sanctuaries and in Papahānaumokuākea Marine National Monument, which was named a World Heritage Site in 2010.

He has led a dramatic increase in the sanctuary system's role in marine conservation in the U.S. For example, community involvement was increased by expanding the number of advisory councils to 15, including the Business Advisory Council; 10 new vessels designed specifically for outreach, research and enforcement were added; award-winning film products were created for educating Americans about the importance of sanctuary resources; and six new visitor centers opened and 32 new aquaria partnerships were established. He continues to build partnerships with public-private organizations, industries, and academia throughout the U.S. and internationally.

Trained as an environmental engineer, Dan joined NOAA in 1979. He has 40 years' experience in environmental quality and natural resources assessment and management throughout the United States and abroad. As a problem-solver in resources assessment and management, he possesses detailed knowledge of a considerable variety of subjects and technical disciplines, e.g., natural system modeling resource economics, demography, land use planning, systems analysis, living marine resource assessment, and information science and technology. He has co-authored more than 50 publications and contributed to many more, including textbooks on modeling, atlases of U.S. coastal and ocean regions, reports and books on environmental problems at the national, region and international levels, and articles in journals and other publications.

Before joining NOAA, Dan held positions at Resources for the Future in Washington, DC, the Environmental Studies Board of the National Academy of Sciences and John Hopkins University.

Dan has a Bachelor of Science in Industrial Engineering from Hofstra University and a Master of Science in Engineering and Policy Sciences from the State University of New York at Stony Brook. He is an avid scuba diver, has been a scuba instructor for 30 years, and is a duty status NOAA diver.



10TH MARITIME HERITAGE CONFERENCE FEATURED PRESENTER

Raymond Ashley, Ph.D., President and CEO, Maritime Museum of San Diego

Dr. Ray Ashley is President/CEO of the Maritime Museum of San Diego. Growing up locally, he became director of the Maritime Museum in 1995. He holds a BA in Anthropology from UCSD, an MA in Maritime History and Museum Studies from East Carolina University, and a PhD in History from Duke University, specializing in the history of science, technology and medicine. He has taught courses in history and archeology at UCSD and USD, has published papers in *American Neptune* and a number of other professional journals, and writes a quarterly column for the Maritime Museum’s peer reviewed journal *Mains’l Haul*.

Dr. Ashley has been sailing for most of his life since spending his senior year in high school on a schooner and has sailed, built, restored, renovated and preserved ships for many years before he came to the Maritime Museum and in the years since. He is a licensed captain for sail, steam and auxiliary vessels of 200 tons domestic (500 tons international) registry, is the *Star of India*’s navigator and sails as relief captain for the other vessels of the Museum’s active fleet including the State tallship *Californian*, steam yacht *Medea*, and *Pilot*.

Dr. Ashley is a member of many civic and professional organizations and serves or has served on the Boards of the Council of American Maritime Museums, Sea Education Association of Woods Hole, MA, the North American Society for Oceanic History, the Nautical Research Guild editorial board, the American Sail Training Association, Cabrillo Festival, and the San Diego Port Tenants Association, the World Ship Trust, and is President of the American Ship Trust. In 2007, Dr. Ashley was Conference Chair for the Eighth International Maritime Heritage Conference, hosted by the Maritime Museum of San Diego. Dr. Ashley is also a maritime museum specialist consultant for the U.S. National Park Service, Northwest Seaport in Seattle, Genteng International of Singapore, and in 2006 was appointed to First Lady Laura Bush’s Preserve America Summit.

He lives in Chula Vista with his wife Carlynn (with whom he sailed a 25’ boat through the South Pacific) and daughters Brienne and Neva. He is a member of San Diego Yacht Club and serves as the club protocol officer.



Ralph Eshelman, Independent Researcher
Which Theater of War Experienced More Actions During the War of 1812?
A Case for the Chesapeake and the Atlantic Theaters
Salvatore Mercogliano, Ph.D., Campbell University
The Naval War of 1812: Victory, Defeat, Permanency
Jerry Roberts, Battle Site Essex
The British Raid on Essex: The Forgotten Battle of the War of 1812

1d. (Marriott Ballroom IV) **Hampton Roads under the Influence of War**

Moderator: **Christopher Allen-Shinn**, Hampton Roads Naval Museum
Anna Gibson Holloway, Ph.D., The Mariners Museum
Wreckers at 2 Campbell's Wharf: The B and J Baker & Company of Norfolk
Matthew Eng, Naval Historical Foundation
Bats Against the Axis: Diversion, Community, and Heritage at the 1943 Navy World Series.
Corey Thornton, Portsmouth Naval Shipyard Museum
Norfolk Navy Yard: The Industrial Heart of the South
Bill Edwards-Bodmer, Old Dominion University Libraries
Enemy or Tourist Attraction?: The German Village at the Norfolk Navy Yard During the Great War

1e. (Marriott I-III) **WAMACH Reference Roundtable: Exploring D.C.'s Maritime Archive Collections**

Moderator: **Paul F. Johnston, Ph.D.**, Smithsonian National Museum of American History
Chipp Reid, National Archives and Records Administration;
Mark C. Mollan, National Archives and Records Administration; and **Paul F. Johnston, Ph.D.**, Smithsonian National Museum of American History

1f. (Marriott V-VIII) **Exploring Shipwrecks**

Chair: **Sorna Khakzad, Ph.D. cand.**, East Carolina

University
Moderator: **James P. Delgado, Ph.D.**, NOAA
Frank Cantelas, NOAA
The Monterrey Shipwreck Project: Three Early 19th Century Wrecks in the Gulf of Mexico
Della A. Scott-Ireton, Ph.D., Florida Public Archaeology Network; **Jeffrey T. Moates**, Florida Public Archaeology Network
Shipwrecks and Sport Divers: Florida's Programs in Historic Preservation Underwater
James P. Delgado, Ph.D., NOAA
Titanic at 100: Mapping an Iconic Wreck's Past for the Future

12:30 pm-1:30 pm
Lunch

Sponsored by Photogenic, Inc.
Steve White, Mystic Seaport, will present a short video of Charles W. Morgan
Presentation of National Maritime Alliance Award of Distinction for **Charles W. Morgan**
(Hampton Roads I-V)


Session Two
1:45 pm-3:30 pm

2a. (1:45 pm-2:30 pm) (Hampton Roads VI-VIII) Turning Junk Into A Jewel, The Pampanito Bofors Project—An instructional report on USS *Pampanito*'s program to turn three poor condition 40mm Bofors guns into one suitable for museum display.

Rich Pikelney, HNSA Life Member

2a. (2:45 p.m.-3:30 p.m.) Making Your Ship or Museum Come To Life, Working Successfully With Re-enactors—How to integrate re-enactors with your ship's history to create a more effective "living history" experience for your visitors.

Paul Farace, President, USS Cod Submarine Memorial



So Much To Sea!


Get blown away in our hurricane simulator!

Operate a robotic submersible

Touch a Shark

Tour the teak deck of an iconic battleship


Gaze upon the Earth from 22,000 feet above



nauticus.org | 664-1000

Celebrating 20 Years on the Downtown Norfolk Waterfront

Hands-On Exhibits | 3D Theater | Battleship Wisconsin | Hampton Roads Naval Museum



10TH MARITIME HERITAGE CONFERENCE FEATURED PRESENTER

Stephen C. White, President, Mystic Seaport

Over an 80-year career, the 1841 whaleship *Charles W. Morgan* sailed on 37 voyages to remote corners of the globe. The whaler is the last of the wooden whaleships that once numbered over 2,700 and the oldest commercial vessel afloat in America. Mystic Seaport underwent a multi-million dollar, extensive, researched and documented restoration of the vessel and this year she sailed her 38th voyage, out to Stellwagen Bank to promote the need to protect the whales that come to feed there, going full circle from a ship that hunted whales to a ship that protects them. The NOAA Stellwagen Bank National Marine Sanctuary team worked in collaboration with the museum to provide educational programs and material. Steven C. White, president of Mystic Seaport, led a talented crew through this monumental restoration and sail and is accepting the National Maritime Heritage Conference Award of Distinction for his leadership of this extraordinary accomplishment and on behalf of Mystic Seaport.



Nauticus and the Battleship Wisconsin

Nauticus inspires and educates with engaging & interactive experiences that celebrate our connections with today's maritime world. Nauticus is a contemporary museum that uses the natural setting of Norfolk's harbor to showcase global maritime commerce and the world's largest Navy. It features hands-on exhibits, wide-screen high-definition films, shark touch, and national-caliber traveling exhibits. Nauticus is also home to the Battleship *Wisconsin*, the Hampton Roads Naval Museum, the NOAA@Nauticus education center and exhibits, the harbor tour boat *Victory Rover*, and Virginia's only passenger ship port—the Half Moone Cruise and Celebration Center.

The Battleship *Wisconsin* (BB-64), an Iowa-class battleship, was the second ship of the United States Navy named in honor of the 30th state. Her keel was laid down on January 25, 1941 at the Philadelphia Navy Yard. She was launched on December 7, 1943 sponsored by Mrs. Walter S. Goodland, and commissioned on April 16, 1944, with Captain Earl E. Stone in command. Berthed at Nauticus, the Battleship *Wisconsin* is one of the largest and last battleships ever built by the U.S. Navy. Explore its deck through a self-guided tour or, with an additional charge, our guided Topside Tour that will take you back in time to experience this majestic ship that earned five battle stars during WW II.



2b. (1:45 pm-2:30 pm) (Chesapeake I-II) Restoration of the Submarine *Alliance*—Coverage of the successful completion of the hull of the *Alliance* at the Royal Navy Submarine Museum, Gosport, England.

Wyn Davies, HNSA European Representative; and **Jason Lowe**, HMS *Alliance* Project Manager,

Bob Mealings, Head of Collections, National Museum of the Royal Navy

2b. (2:45 pm-3:30 pm) (Chesapeake I-II) The Making of the War of 1812—How a seven part history of The War of 1812 was financed, written and produced.

Peter Mayhem, Writer, Director

2c. (James I-III) War of 1812 on the Chesapeake

Moderator: **William S. Dudley, Ph.D.**
Former Director, Naval Historical Center (now Naval History and Heritage Command)

Christopher Pieczynski, Tidewater Community College
Rediscovering the Battle of Craney Island

Christine Hughes, Naval History and Heritage Command
The Enslaved Chesapeake: The role of the Slave as Property, Pawn and Agent during a War for Freedom

William Nelson Jr., USCGAUX, USCG LANT Area Historians Office

War of 1812 Revenue Cutter POW Research

William H. White, Independent Historian and Author
Events leading up to the Writing of "The Star Spangled Banner"

2d. (Marriott Ballroom IV) USS *Monitor*

Moderator: **Joe Hoyt**, NOAA and Monitor National Marine Sanctuary

Chuck Veit, Navy & Marine Living History Association
Monitor's *Unknown Mission*

Anna Gibson Holloway, Ph.D., The Mariners' Museum;
David Krop, The Mariner's Museum; **David Alberg**, NOAA
and *Monitor* NMS

Archaeology and the USS Monitor: The Past, Present and Future

2e. (Marriott I-III) Whaling

Moderator: **Dwight Hughes, LCDR USN (Ret.)**, Independent Researcher

Hans Van Tilburg, Ph.D., NOAA
Distant Swains Island: A Whaler's Tale from the South Pacific

Kelly Gleason, Ph.D., NOAA
A Final Resting Spot in the Pacific: Exploration, Discovery and Outreach for the Whale Ship Two Brothers

Susan A. Lebo, Ph.D., Research Affiliate, Bishop Museum
Nineteenth-Century Commercial Whaling, Sealing, Sharking, and Fishing in Hawaii's Waters

Peter McCracken, shipindex.org
Sailing on Board the Charles W. Morgan: A "Voyager's" Perspective

2f. (Marriott V-VIII) Maritime Collections

Moderator: **Channing Zucker**

Carol A. Olsen, Ship Figurehead Consultant
The Remarkable story of the Columbia figurehead from America 1874

Margaret Stocker, India House Foundation
Theodore Roosevelt, China, and the Ships at India House

Samuel Heed, Senior Historian & Director of Education, Kalmar Nyckel Foundation
Around the World in 70 Boats: The Forney Model Ship Collection as a New Educational Experience at the Kalmar Nyckel Foundation

Session Three 3:40 pm-5:25 pm

3a. (3:40 pm-4:25 pm) (Hampton Roads VI-VIII) Transforming Navy Museums—A panel discussion on those Navy museums that, as a part of a larger Naval History and Heritage Command initiative, are currently taking steps to apply for accreditation by the American Alliance of Museums; the challenges and changes necessary to achieve this goal.

Moderator: **Frank V. Thompson**, Deputy Assistant Director for Collection Management

Karen France, Head, Curator Branch, Naval History and Heritage Command; **Lara Godbille, Ph.D.**, Managing Director, U.S. Navy Seabee Museum; **Jennifer Searcy, Ph.D.**, Director, Great Lakes Naval Museum

3a. (4:40 pm-5:25 pm) (Hampton Roads VI-VIII) The Restoration Of Patrol Torpedo Boat (PT) 305—The challenges of maintaining the historical integrity of the boat (the only restored PT Boat with wartime experience) while meeting current U.S. Coast Guard operational safety standards.

Joshua Schick, Kali Martin, Mark Masor; PT-305 Restoration Crew at the National World War II Museum

3b. (3:40 pm– 4:25 pm) (Chesapeake I-II) When the Job Seems Too Big For One Person To Handle! The Intrepid Museum realized in 2009 that after more than 25 years of existence it had collected more artifacts than it had documented. How to process materials, while keeping your head above water during a long project.

Rachel Pearl Herman, Collections Manager, USS Intrepid, Sea, Air and Space Museum; and **Ann Stegina**, Collections Assistant, Object Specialist, USS Intrepid, Sea, Air and Space Museum

3c. (James I-III) Two Frigates: The War of 1812 in Material Culture and Public Memory.
A lively roundtable discussion on the most recent historical commemoration—the War of 1812—and its naval material culture focusing on *Constellation* and *Chesapeake*—two frigates closely associated with the Chesapeake.

Rob Doane, Naval War College Museum;
James L. Kochan, James Kochan Fine Arts & Antiques;
Elizabeth Poulliot, Hampton Roads Naval Museum

3d. (Marriott Ballroom IV) History of the Navy Reserve

Moderator: **David F. Winkler, Ph.D.** Naval Historical Foundation

David F. Winkler, Ph.D., Naval Historical Foundation
Ready Then, Ready Now, Always Ready: Overview of U.S. Navy Reserve History

Master Chief Jim Leuci, U.S. Navy Reserve
Naval Reserve Documents

David Kohnen, Ph.D., U.S. Naval War College
Naval Reserves and Nazi Science

3e. (Marriott I-III) Fresnel Lens/ Lighthouses

Moderator: **Michael Vogel**, past president American Lighthouse Council

James Risk, University of South Carolina
Importing the Fresnel Lens: A Reinterpretation of Stephen Pleasanton, the United States Treasury, and the Adoption of the Fresnel Lighthouse Lens in America

National Maritime Historical Society

One of the leading organizations within the National Maritime Alliance and strong promoter of the National Heritage Conference series is the National Maritime Historical Society (NMHS). From its beginnings in 1963 as a small group of maritime preservationists that came together determined to save an 1899 merchant bark, the *Kaiulani*, NMHS has become the standard bearer for America's maritime history and heritage that enjoys the support of a large and active membership.

NMHS communicates with its members through its quarterly publication *Sea History*, the preeminent journal in the field covering the world of maritime museums, sail training, shipping history, and the art, literature, adventure, lore, and learning of the sea. "Historic Ships on a Lee Shore," a regular feature in *Sea History*, supports historic ship preservation by bringing national attention to the plight of ships of every variety. Sea History Press publishes reference works on maritime museums and historic ships and classics of the sail training and historic ship movement.

NMHS has helped establish many of our leading maritime institutions, such as the Council of American Maritime Museums, the American Society of Marine Artists, the American Ship Trust, and the National Maritime Alliance. The Society's prestigious awards bring recognition to outstanding work in the maritime field.

NMHS events are offered around the country at various maritime venues, providing a forum for maritime historians, authors, members of the sea services, or those who simply love the sea and history to gather for programming, receptions, cruises, and tours and to share in the maritime heritage. For more details about the work of the National Maritime Historical Society, visit www.seahistory.org.



Greg Gorga, Executive Director, Santa Barbara Maritime Museum
Transfer of the First Order Fresnel Lens from Point Conception Lighthouse

Brenda Altmeier, NOAA Florida Keys National Marine Sanctuary
Lighthouses of the Florida Keys National Marine Sanctuary: Navigation through Time

Kevin Duffus, Independent Author/Filmmaker
The Cape Hatteras Lighthouse Fresnel Lens at the 1853 Exhibition of the Industry of All Nations

3f. (Marriott V-VIII) **War Stories Submerged**

Moderator: **William N. Still, Ph.D.**, East Carolina University
James P. Delgado, Ph.D., NOAA
Giants in the Dark: The Japanese Sentoku and other Deepwater Discoveries off Oahu’s South Shore

Hans Van Tilburg, Ph.D., NOAA; **Joe Hoyt**, NOAA and Monitor NMS
Giants in the Dark: The Japanese Sentoku and other Deepwater Discoveries off Oahu’s South Shore

Bruce Terrell, NOAA
Robert Smalls and the Search for the Steamer Planter

5:30/6:00-9:00 pm

OLDE TOWNE PORTSMOUTH EXCURSION (ON OWN)

Hop on the Elizabeth River ferry for an excursion over to historic Olde Towne Portsmouth, and travel back in time as you learn about over 250 years of the very maritime history of the city. Before you get too far into town however, be sure to start your venture at the Portsmouth Naval Shipyard Museum, located at the High Street Ferry Landing. Then take an Olde Towne Lantern Tour with Portsmouth’s founder Colonel

William Crawford. And after working up your appetite on the tour, set off on your own for dinner with a variety of tasty restaurants to choose from in Olde Towne.

Involves a ferry ride—departure preferably at 5:45 from Norfolk, arrival at High Street Landing at 6:00 pm; self-guided tour of museum, 6:00-6:30 pm; tour with Colonel Crawford, 6:30-7:30 pm; dinner at 7:30, or after (visitors’ choice). Fee for ferry ride is \$1.50; **must** have exact change.

Recommended restaurants: (close in town, walking distance from ferries) **The Lobscouser**—337 High Street Portsmouth, VA; **Roger Brown’s Restaurant & Sports Bar**—316 High Street Portsmouth, VA; **Brutti’s**—467 Court Street Portsmouth, VA

Friday, 19 September

8:00 am-1:00 pm
Registration Open
Information Open
(Presidential Foyer)

Exhibits Open
(Hampton Foyer)

8:00 am-9:00 am
Breakfast
(Hampton Foyer)

8:15 am
National Maritime Alliance Huddle
Advocates for Maritime Heritage are invited to meet with Dr. Tim Runyan and Capt. Channing Zucker to discuss maritime heritage issues including advocacy, the National Maritime Heritage Act, and planning for the 11th Maritime Heritage Conference.

Session Four
9:00 am-10:15 am

4a. **(9:30 pm-10:15 pm)** (Hampton Roads VI-VIII) **Accessing Objects Big & Small: Utilizing Large Artifacts for Special Needs Audiences**—A demonstration of verbal description and touch techniques, use of visual supports and communication boards, and logistical planning to provide unique and engaging programs to meet the needs of a diverse range of visitors, including visitors who are blind or have low vision, students with developmental disabilities, and families affected by autism.

Sheri Levinsky-Raskin, USS Intrepid Sea, Air And Space Museum

4b. **(9:30 am-10:15 am)** (Chesapeake I-II) **Off-Site Displays And Outreach Programs**—How to effectively create and staff off-site displays and outreach programs.

Paul Farace, President, USS Cod Submarine Memorial

4c. (James I-III) **20th Century History**

Moderator: **Warren Riess, Ph.D.**, University of Maine
Eric Dietrich-Berryman, Ph.D., Commander, U.S. Navy Retired
U-Cruiser Operations in the Western Atlantic: The World’s First Long-Range Submarines, June 14, 1916 to October 20, 1918

John Henry, Author/Journalist
The Canada Steamship Lines: A Slideshow History

Alanna R. Casey and John Odin Jensen, Ph.D., University of Rhode Island
Atlantic Deepwater History: The 1921 Bombing of the Battleship Ostfriesland

4d. (Marriott Ballroom IV) **Civil War At Sea**

Moderator: **Anna Gibson Holloway, Ph.D.**, The Mariners Museum
Sam Craghead, Museum of the Confederacy
Great Britain and the Confederate Commerce Raiders

Dwight S. Hughes, LCdr USN (Ret.), Independent Researcher
The CSS Shenandoah: Paradigm and Paradox

Timothy J. Runyan, Ph.D., East Carolina University
The African American Voyage to Discovery Project—A Gullah Captain and his Vessel

4e. (Marriott I-III) **Steamships**

Moderator: **Ira Breskin**, SUNY Maritime College
Chuck Veit, Navy & Marine Living History Association
Raising Missouri

Ira Breskin, SUNY Maritime College
The Sinking of the SS Monrovia and Affirmation of Seminal Great Lakes Navigation Rule

William B. Roka, Independent Researcher
Bridge Over the Atlantic: Competition, Alliances, and Steamship Travel in the Early 20th Century

4f. (Marriott V-VIII) **Deconstruction and Maritime Disasters**

Moderator: **Lauren Heesemann**, Monitor National Marine Sanctuary
Nathaniel Howe, Nautical Archaeologist & Vessel Manager Northwest Seaport
Death with Dignity: Sending a National Historic Vessel to Fiddler’s Green

Robert C. Moyer, Independent Historian
When That Great Ship Went Down: Modern Maritime Disasters and Collective Memory

Shannon M. Fitzgerald, Alaska Fisheries Science Center, NOAA Fisheries
The NOAA Ship R/V John N. Cobb (decommissioned) and the Exploratory Fishing Program

Session Five
10:30 am-12:15 pm

5a. **(10:30 am-11:15 am)** (Hampton Roads VI-VIII) **Someone from 60 Minutes Is On Line 2—How to Turn A Crisis into Kudos**—An overview of how to be prepared for a variety of crises through simple, but well-thought-out crisis communication strategy.

Scott McGaugh Director of Marketing, USS Midway Museum

Steamship Historical Society


The mission of the Steamship Historical Society of America is to record, preserve, and disseminate the history of engine-powered vessels.

In 1935 seven steamship historians and collectors formed the Steamship Historical Society of America as a means of bringing together amateur and professional historians interested in the history and development of steam navigation, past and present.

Today SSHSA stewards a collection of hundreds of thousands of images, artifacts, periodicals, artwork, official records, memorabilia, and ephemera archived in more than 100 collections and devoted exclusively to the history of engine-powered vessels, their passengers and crew. SSHSA also publishes the quarterly magazine *PowerShips* and has taken on the role of conservationist through our digital conservation project, the Image Porthole.

Our members include maritime collectors and artists, current and former crew members, historians and students, genealogists, scuba divers, cruise travelers, ship engineers and architects, and maritime history enthusiasts.

SSHSA holds non-profit 501(c)3 tax-exempt status and remains the oldest and largest organization of its kind in the world. SSHSA is a vital source and authority of the nautical and maritime history of engine-powered vessels, from the earliest steam-powered ships to modern ocean liners.



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5a. (11:30am-12:15pm) (Hampton Roads VI-VIII) **Adults Only Tour: Sex Sells!** The Battleship *New Jersey* premiered a new “Twilight Tour” in the summer of 2013 for guests aged 21+. This new experience is led by the ship’s Curator and features some of the more adult oriented sailor art and crewmember stories from the ship’s long and illustrious history. The tour has been a huge success providing both an excellent adult guest experience as well as creating a new revenue source. WARNING: This conference session will contain images and language of an adult nature.

Jason W. Hall, Vice President of Curatorial Affairs & Education, Battleship New Jersey Museum & Memorial

5b. (Chesapeake I-II) **Colonial History**

Moderator: **William S. Dudley, Ph.D.**
Molly Fitzgerald Perry, Christopher Newport University, College of William and Mary

A Motley Rabble of Saucy Boys and Outlandish Jack Tars: The Dockside Community in Action and Print During Imperial Crisis

Warren Riess, Ph.D., University of Maine
Designing and Building the 1717 Princess Carolina, an American Colonial Merchant Ship

5c. (James I-III) **Naval History through Time**

Moderator: **Salvatore Mercogliano, Ph.D.**, Campbell University

Ilkka Syvanne, Ph.D., Independent Historian
An Overview of Late Roman Naval Warfare, AD 365-565

Christopher Allen-Shinn, Hampton Roads Naval Museum
The Battles of Trafalgar & Santo Domingo, and the Hurricanes that Impacted Them

Chuck Steele, Ph.D., Department of History, United States Air Force Academy
The Falklands War: Waypoint or Terminus in Traditional Naval History?

Douglas E. Nash, U.S. Marine Corps History Division
The Marine Corps’ Maritime Prepositioning Force

5d. (Marriott Ballroom IV) **Small Craft I—Documentation in the Digital Age**

Moderator: **Paul Fontenoy, Ph.D.**, North Carolina Maritime Museums

Todd A. Croteau, HAER Maritime Program Coordinator
Digital Documentation of Historic Maritime Resources: The National Park Service Approach and Recent Developments

David Cockey, Ph.D., Independent Researcher
Photogrammetry for Digital Documentation: An Economical and Effective Tool

Richard K. Anderson, Independent Researcher
Reconstructing the Historic Yacht Kathleen

John Muir, San Francisco Maritime National Historical Park
Reconstructing the Historic Yacht Kathleen

5e. (Marriott I-III) **Lost at Elbow Reef—**
Collaborative Research on Steamship Shipwrecks in the Florida Keys National Marine Sanctuary

Matthew Lawrence, Archaeologist, Stellwagen Bank National Marine Sanctuary;

Kamau Sadiki, Lead Instructor, Diving With a Purpose; **Jay Haigler**, Lead Instructor, Diving With a Purpose

12:30 pm-1:15 pm
Lunch on your own

Session Six
1:30 pm-3:15 pm

6a. (1:30 pm-2:15 pm) (Hampton Roads VI-VIII) **Battleship North Carolina, A Liquid Weight Distribution Study**—A study of the potential effects of off-loading liquid weight from the ship, with particular emphasis on the possibility of such action causing the ship to float.

Christopher Vargo, LCdr. USCG (Ret.) Assistant Director, Battleship North Carolina. **Steven McGee, PE, Cdr, USCG (Ret.)**/ Owner-Manager McGee Maritime Consulting

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The Mariners’ Museum

The Mariners' Museum's mission is to place our audiences first; give them access to our collections and facilities; engage them in imaginative experiences; help people understand our relationship to the sea, its relevance to our lives, and its promise for our future.

The collection is composed of more than 35,000 maritime items including ship models, scrimshaw, maritime paintings, intricately carved figureheads, navigational instruments, working steam engines, and hundreds of artifacts from the Civil War ironclad USS *Monitor*, including its steam engine, propeller and gun turret.

Free and open daily to the public, The Mariners' Museum Park is 550 acres of privately maintained, naturally wooded property. Within the Park is the 167-acre Lake Maury and the five-mile Noland Trail.



6a. (2:30 pm-3:15 pm) (Hampton Roads VI-VIII) **Operation “Paukenslag” (Operation Drumbeat)**—In early 1942, German Admiral Doenitz sends 5 Type IX submarines to the United States East Coast where, from January through September, 1942, in what the German submariners refer to as the “Second Happy Time”, they sink nearly 400 ships.

Jerry Hofwolt, Executive Director, USS Bowfin Museum

6b. (1:30 pm-2:15 pm) (Chesapeake I-II) **Extreme Makeover: USS Slater Shipyard Edition**—All aspects of USS *Slater*’s 2014 12-week overhaul, compromises and lessons learned.

Timothy C. Rizzuto, Executive Director, Destroyer Escort Historical Museum; **Edward L. Zajkowski**, USS *Slater* volunteer

6c. (Marriott Ballroom IV) **Naval Strategy**

Moderator: **Gene Smith**, Texas Christian University
Benjamin Armstrong, United States Navy
The Murder & Pillage on S/V Eclipse: U.S. East India Squadron and Counter-Piracy, 1838

Claude Berube, U.S. Naval Academy Museum
Born to Rule the Seas: Andrew Jackson’s Navy and Global Imperative

David Kohnen, Ph.D., U.S. Naval War College
‘Quasi War’ Commodore Dudley Wright Knox USN (Ret.) and the Naval Historical Strategy of Franklin Roosevelt

Daniel Vogel, Texas Christian University
Projecting American Power: Anti-piracy in the Gulf of Mexico and Caribbean Sea, 1815-1840

6d. (Marriott I-III) **Digital Documentation**

Moderator: **T. Kurt Knoerl, Ph.D.**, Museum of Underwater Archaeology

Christopher Begley, Ph.D., Transylvania University
Underwater 3D Imaging: Ethical and Economic Considerations

Anne E. Wright
Underwater 3D Imaging: Ethical and Economic Considerations

T. Kurt Knoerl, Ph.D., Museum of Underwater Archaeology
United by the Digital Sea: Promoting the Study of Maritime Cultural Resources Online

Peter McCracken, shipindex.org
New Ways of Searching for Information about Historic (and Modern) Vessels

6e. (Marriott V-VIII) **Continental Shelf Heritage**

Moderator: **Paul Ewell, Ph.D.**, Watermen's Heritage Foundation of Virginia's Eastern Shore

Bradley W. Barr, Ph.D., NOAA
Developing Coherent Networks of Maritime Heritage Protected Areas

Jim Delgado, Ph.D., NOAA
Maritime Heritage in NOAA, 2010-2014: An Overview

Ole Varmer, NOAA
Protecting Maritime Heritage on the Continental Shelf

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10TH MARITIME HERITAGE CONFERENCE FEATURED PRESENTER

Admiral Robert J. Papp Jr., USCG (Ret.), Former Commandant, U.S. Coast Guard

Retired Admiral Robert J. Papp, Jr. served as the 24th Commandant of the U.S. Coast Guard and currently oversees the U.S. policy on the Arctic. As Commandant, he led the largest component of the Department of Homeland Security (DHS), comprised of 42,000 active duty, 8,200 Reserve, 8,000 civilian and 31,000 volunteer Auxiliarists.

The Coast Guard is “Semper Paratus”—Always Ready—to use its distinctive blend of military, humanitarian and law enforcement capabilities to save lives and property at sea, protect and maintain our ports and maritime transportation system, secure our borders, respond to natural disasters, protect our marine environment and defend our Nation. The Coast Guard is also America’s oldest continuous seagoing service and one of the Nation’s five armed services.

As a flag officer, Admiral Papp served as Commander, Coast Guard Atlantic Area, where he was operational commander for all U.S. Coast Guard missions within the eastern half of the world and provided support to the Department of Defense; as the Chief of Staff of the Coast Guard and Commanding Officer of Coast Guard Headquarters; as Commander, Ninth Coast Guard District, with responsibilities for Coast Guard missions on the Great Lakes and Northern Border; and as Director of Reserve and Training where he was responsible for managing and supporting 13,000 Coast Guard Ready Reservists and all Coast Guard Training Centers.

Admiral Papp has served in six Coast Guard Cutters, commanding four of them: *Red Beech*, *Papaw*, *Forward*, and the training barque *Eagle*. He also served as commander of a task unit during Operation ABLE MANNER off the coast of Haiti in 1994, enforcing United Nations Sanctions. Additionally, his task unit augmented U.S. Naval Forces during Operation UPHOLD DEMOCRACY.

He is a 1975 graduate of the United States Coast Guard Academy. Additionally, he holds a Master of Arts in National Security and Strategic Studies from the United States Naval War College and a Master of Science in Management from Salve Regina College.



Lauren Heeseemann, Monitor National Marine Sanctuary
Sharing our Past to Inspire our Future: Creative Ways to Communicate Maritime Heritage

**Session Seven
3:30 pm-4:15 pm**

7a. (Hampton Roads VI-VIII) The Basement Project—A cross-functional approach to identifying and saving historically important material received from non-traditional sources.

Frank V. Thompson, Deputy Assistant Director for Collection Management, Naval History and Heritage Command; **Wendy Sauvageot**, Head, Publication Section, Commemoration and Outreach Division, Naval History and Heritage Command

7b. (Chesapeake I-II) Battleship Texas: A Repair Update & the Way Forward—A discussion on the recent completion of repairs to the battleship *Texas* plans for ongoing repairs, exhibit planning, publicity and fundraising.

Joseph Lombardi, AMS, Ocean Technical Services, LLC; **Andy Smith**, Ship Manager; **Travis Davis**, Maintenance Supervisor; **Stephanie Croatt**, Collections Curator, Battleship *Texas*

4:15 pm
Buses leave from Marriott for Mariners’ Museum for evening reception

5:00 pm-8:00 pm
Reception/Tour Mariners’ Museum

6:30 pm-10:00 pm
HNSA Banquet
(Hampton Roads I-III)

8:30 pm
Buses back to Norfolk from Mariners’ Museum

Saturday, 20 September

8:00 am-3:00 pm
Registration Open
Information Open
(Presidential Foyer)

Exhibits Open
(Hampton Foyer)

8:30 am-9:30 am
Breakfast Workshop
Maritime Heritage Grant Program

National Park Service staff—*Find out more about the grants program for 2014-17 and funding your next maritime heritage education or preservation project. \$7 million available.*
(Hampton Roads Ballroom V)

**Session Eight
9:30 am-11:15 am**

8a. (9:30 am-10:15 am) (Hampton Roads VI-VIII) Underwater Husbandry, How Technology Can Postpone Or Predict Drydocking—Using a remotely operated vehicle for hull surveys, including plate thickness, coating thickness and cathodic potential reading.

Tom Wright and **Ed Slate**, Seaward Marine Services, Inc., and **John Elliker**, Nauticus/Battleship *Wisconsin*

8a. (10:30 am-11:15 am) (Hampton Roads VI-VIII) Ninety-one Days in the Shipyard: Lessons from the Restoration of Seattle's Lightship No. 83 *Swiftsure*—There is no better way to learn about shipbuilding in the past than to take an old ship apart and try to put it back together again. An inside look at the major restoration work completed on Lightship No. 83 *Swiftsure* (1904) in 2013-2014 and some of the lessons learned.

Nathaniel Howe, Vessel Manager and Nautical Archaeologist, Northwest Seaport; **Shannon Fitzgerald**, Vessel Committee Chair, Board of Directors, Northwest Seaport

8b. (9:30 am-10:15 am) (Chesapeake I-II) Budget Shipboard Display Ideas—How to Create, Produce and Install Effective, Durable Shipboard Displays.

Ryan Szimanski, Museum Technician, Historic Ships in Baltimore

8c. (James I-III) U.S. Coast Guard I

Moderator: **John Busch**, Independent Historian
Scott Price, United States Coast Guard
Combat Victories in the Atlantic: U.S. Coast Guard ASW Operations during World War II

Robert Browning, Ph.D., United States Coast Guard
“The ‘highest traditions of any service’: The Attempt to Save the Wellington”
Christopher Allen-Shinn, Hampton Roads Naval Museum
Sunken Treasures: Researching the Lost Vessels of the U.S. Coast Guard, 1798-1935, during the summer of 2012

8d. (Marriott Ballroom IV) State of Maritime Organizations Roundtable

Moderator: **Margaret Stocker**, India House Foundation
Matthew Schulte, The Steamship Historical Society of America
From the Dark (room) Ages to the Digital Age: The Steamship Historical Society of America Story

Commentators: **Jeff Nilsson**, Historic Naval Ships Association; **Capt. Charles T. Creekman**, Naval Historical Foundation; **Burchenal Green**, National Maritime Historical Society; **Paul F. Johnston, Ph.D.**, Council of American Maritime Museums

8e. (Marriott I-III) Small Craft II—Preserving and Disseminating Traditional Maritime Skills in Museum Settings

Moderator: **David Cockey, Ph.D.**, Independent Researcher
Pete Leshner, Chesapeake Bay Maritime Museum
The Apprentice Programs at the Chesapeake Bay Maritime Museum
Walter Rybka, Erie Maritime Museum
Sailing the U.S. Brig Niagara and its Ship’s Boats
John Muir, San Francisco Maritime National Historical Park
Recreating and Operating Some Unusual San Francisco Bay Watercraft

8f. (Marriott V-VIII) Finding History in the Depths

Chair: **Joyce Steinmetz, Ph.D. cand.**, East Carolina University

Historic Naval Ships Association

On the afternoon of December 10, 1966, representatives from five former United States naval vessels that were open as museums met in the wardroom of the battleship *North Carolina* in Wilmington, NC and established what would become known as the Historic Naval Ships Association. From that small beginning, the organization would grow into a global institution and come to be regarded informally as "the world's third largest navy." Indeed, as of the beginning of 2012, fleet members representing twelve nations number 124 organizations with 188 vessels of all types.

The founders desired to create a forum which would enable them to exchange ideas, discuss problems, and provide mutual support for each other. The original tenets of the founders remain to this day - to honor the men and women who joined the naval service of their nation; to educate the public, both young and old about the great naval heritage of their nation; and to inspire men and women to serve their country. Regardless, to step aboard one of these vessels is to step back in time and, for a brief moment, be transported to far off exotic sounding places such as the Normandy Beaches, Trafalgar, the Mediterranean, and Leyte Gulf and experience moments in history that shaped the world we live in.



Moderator: **James P. Delgado, Ph.D.**, NOAA
Joseph W. Zarzynski, RPA (The French and Indian War Society) & Amanda Andreas, Independent Researcher
Shipwreck Cannons at a Replica 18th Century Fort: The Archaeological Study of the Mystery Guns of Fort William Henry
Martin Klein, Martin Klein Consultants
The Maritime Exploration of Flying Machines that Fell from the Sky
Jerry Knisley, Hypack, Inc.
The D-Day Beaches, a 2013 Underwater View of History

11:30 am-1:00 pm
Luncheon with Admiral Robert J. Papp Jr. USCG (Ret.) as Keynote Speaker
 Presentation of National Maritime Alliance Award of Distinction
 (Hampton Roads I-V)

Session Nine
1:30 pm-3:15 pm

9a. (Hampton Roads VI-VIII) Maritime Cultures and Memory

Moderator: **Matthew Eng**, Naval Historical Foundation
Syed S. Uddin-Ahmed, St. John's University (Queens, NY)
Ibn Battuta World Traveler & Master of Cultural Landscapes

Valerie J. Grussing, Ph.D., NOAA
Characterizing Tribal Cultural Landscapes for Resource Preservation and Protection: Documenting Culturally Important Areas—For Tribes, By Tribes
Laurel Seaborn, Independent Researcher
Gamming Chairs and Gimballed Beds: Women Aboard 19th-century Ships

9b. (Chesapeake I-II) Maritime Outreach

Chair: **Troy Nowak**, Asst. State Underwater Archaeologist, Maryland Historical Trust
John Laurence Busch, Independent Historian
"I Do Hereby Call Upon the People": The History of National Maritime Day Presidential Proclamations
Robert V. Schwemmer, NOAA
Connecting Maritime Heritage to Living People
Deborah Marx, NOAA, Office of National Marine Sanctuaries; **Erika Seibert, Ph.D.**, NPS/ National Register of Historic Places
The National Register of Historic Places: A Tool for Fostering Greater Appreciation and Protection of Our Maritime Heritage
Enrico Joseph, Ph.D., St. John's University
Silencing the Canadian Past: On Occulting the Maritime History of New France

9c. (James I-III) U.S. Coast Guard II

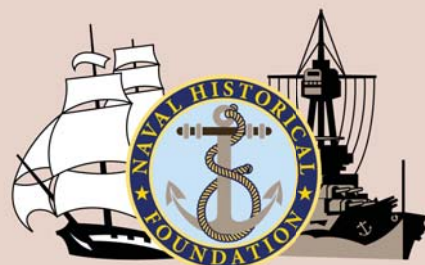
Moderator: **Christopher Allen-Shinn**, Hampton Roads Naval Museum

Naval Historical Foundation

Long ago, Commodore Dudley Knox published an article titled "Our Vanishing History and Traditions" in the U.S. Naval Institute's Proceedings. This article, which decried the "glaring deficiencies" in collecting and preserving the Navy's written records, gave birth in 1926 to the Naval Historical Foundation (NHF). The Foundation's ability to attract the donation of important artifacts and personal papers has enriched this nation's naval historical holdings, preserving history for future generations.

From its initial focus on collections, the NHF is now dedicated to preserving and promoting the full range of naval history, educating Americans about their maritime traditions, and explaining the crucial role of sea power in the development of the United States. The Naval Historical Foundation's mission is multi-faceted and encompasses educational outreach, oral history projects, research assistance, and sea service support. Working to both educate and inspire future generations in the field of naval history, the NHF offers fellowships for high school teachers in STEM fields and awards prizes to middle, high school, and college students who author exceptional works of naval history scholarship. Through such efforts, the Naval Historical Foundation strives to honor the legacy of past navy men while also stimulating interest in naval history among future sailors and the general public.

Dr. William Dudley, former Director of Naval History, once stated, "The nonprofit Naval Historical Foundation and its members provide vital monetary, moral, and intellectual support for the Navy's official history, heritage, and museum programs." For more information on how you can support the Naval Historical Foundation in this endeavor, visit <http://www.navyhistory.org/>.



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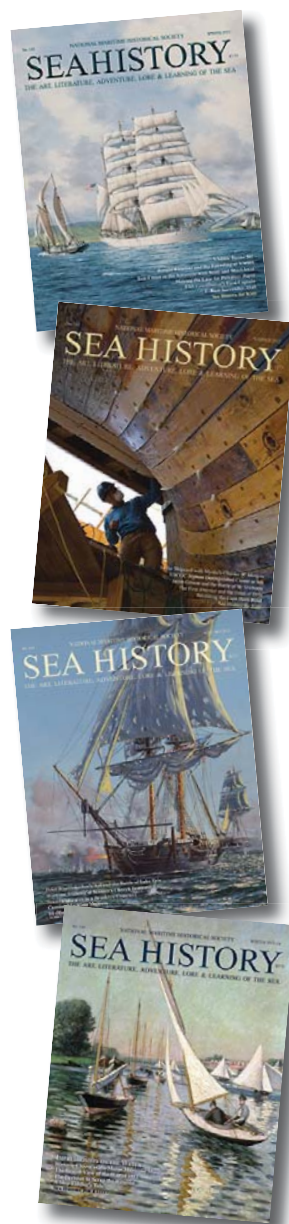
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Keeping our maritime heritage alive—one story at a time ...



Having celebrated its 50th Anniversary last year, the National Maritime Historical Society is a not-for-profit membership organization whose mission is to raise awareness of our nation's maritime heritage and the role seafaring has played in shaping civilization, through publications, educational programs and the preservation of historic ships.

NMHS communicates with its members through its quarterly publication *Sea History*, recognized as the pre-eminent journal of advocacy and education in the field. *Sea History* covers the world of maritime museums, sail training, shipping history, the art, literature, adventure, lore and learning of the sea. "Historic Ships on a Lee Shore," a regular *Sea History* feature, brings national attention to the plight of endangered historic ships.

The National Maritime Historical Society and *Sea History* magazine invite attendees at the 10th Maritime Heritage Conference to join us with a special offer. **Mention this ad and become a member of the Society at the introductory rate of \$19.95 (regular rate is \$35).** Presenters are encouraged to submit articles and press releases for *Sea History* and the NMHS website to nmhs@seahistory.org.

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www.seahistory.org.

NATIONAL MARITIME HISTORICAL SOCIETY

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William Thiesen, Ph.D., United States Coast Guard
The Honorable and Ancient Cutter Bear: A History
Andrew Lawrence, United States Coast Guard
History of Admiral Russell Waesche, World War II Commandant
John Galluzzo, United States Coast Guard
Unifunctionalism: The Bringing Together of the Surfmén and the Cuttermen

9d. (Marriott Ballroom IV) **Pirates**

Moderator: **Eric Dietrich-Berryman, Ph.D.**, Cdr, USN (Ret.)
Kevin Duffus, Independent Author/Filmmaker
Blackbeard's Black Pirates: Their Origins, Their Identities, and Their Fates
John Morris, RPA and **Sarah Watkins-Kenney NC**
Department of Cultural Resources
From Ocean Floor to Museum Door: Queen Anne's Revenge Flagship of Blackbeard the Pirate
Kim Todt, Ph.D., University of Louisiana at Lafayette
An Offensive Industry: Seventeenth Century Privateering in North America
Paul Fontenoy, Ph.D., North Carolina Maritime Museums
Pirates and Authenticity: A Museum Exhibit Challenge

9e. (Marriott I-III) **Maritime Perceptions**

Moderator: **David Kohnen, Ph.D.**, U.S. Naval War College
Calvin Mires, Ph.D., East Carolina University
The Value of Maritime Archaeological Heritage: Understanding how the public perceives and values preservation of shipwrecks in the Graveyard of the Atlantic

Amy Mitchell-Cook, Ph.D., University of West Florida
Sail Versus Steam: A comparative Analysis of Published Shipwreck Narratives
Suzan Wallace, Semi-Retired Master Mariner
Small Craft Expeditions: Illustrated Field Ops

3:30 pm-5:15 pm
Closing Plenary
(Hampton Roads I-V)

Commodore Dudley Knox Awards
Presentations by Admiral Bruce DeMars,
Chairman, Naval Historical Foundation
Roundtable

The State of Maritime History
Craig Symonds, Ph.D.
William S. Dudley, Ph.D.
Harold Langley, Ph.D.
John Hattendorf, Ph.D.

6:00 pm
National Maritime Alliance Banquet
(Marriott I-VII)
Guest Speaker
Best Selling Author Clive Cussler
Presentation of National Maritime Alliance Award of Distinction



10TH MARITIME HERITAGE CONFERENCE FEATURED PRESENTER

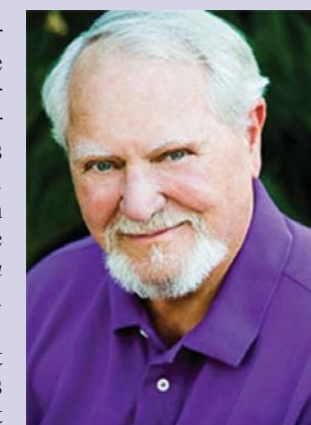
Clive Cussler, Author

Clive Cussler, the Grand Master of Adventure, grew up in Alhambra, California. He later attended Pasadena City College for two years, but then enlisted in the Air Force during the Korean War where he served as an aircraft mechanic and flight engineer in the Military Air Transport Service. Upon his discharge, he became a copywriter and later creative director for two leading ad agencies. At that time, he wrote and produced radio and television commercials that won numerous international awards including one at the prestigious Cannes Film Festival.

Clive Cussler began writing in 1965 and published his first novel featuring *Dirk Pitt®* in 1973. His first non-fiction work, *The Sea Hunters*, was released in 1996. Because of this work the Board of Governors of the Maritime College, State University of New York considered *The Sea Hunters* in lieu of a Ph.D. thesis and awarded Cussler a Doctor of Letters degree in May of 1997. It was the first time since the College was founded in 1874 that such a degree was bestowed.

Clive is the founder of the National Underwater & Marine Agency, (NUMA) a non-profit organization that dedicates itself to American maritime and naval history. Cussler and his crew of marine experts and NUMA volunteers have discovered over 60 historically significant underwater wreck sites. After verifying their finds, NUMA turns the rights to the artifacts over to non-profits, universities, or government entities all over the world. Some of these finds include the C.S.S. *Hunley*, best known as the first submarine to sink a ship in battle and the U-20, the U-boat that sank the *Lusitania*. In addition to being Chairman of NUMA, Cussler is a fellow in both the Explorers Club of New York and the Royal Geographic Society in London. He received the national Maritime Heritage Conference Award of Distinction in 2010.

A noted collector of classic automobiles, Clive owns over 100 of the finest examples of custom coachwork and 50's convertibles to be found anywhere. They are garaged near Golden, Colorado. Today, Cussler divides his time between the mountains of Colorado and the deserts of Arizona.



Do visit the following organizations who are exhibiting in the Hampton Roads Foyer!

Exhibits Open:

Wednesday, September 17th	12:00 pm–6:00 pm
Thursday, September 18th	8:00 am–6:00 pm
Friday, September 19th	8:00 am–1:00 pm
Saturday, September 20th	8:00 am–3:00 pm

Anode Solutions—Anode Solutions is a North Texas based company that specializes in Cathodic Protection Services and Supplies. We are a full service cathodic protection company. We offer design, installation and maintenance services on many types of cathodic systems both sacrificial and impressed current CP systems.

Council of American Maritime Museums—Council of American Maritime Museums was founded in 1974 to bring together institutions working toward the preservation and interpretation of North America’s maritime heritage. We foster friendship and cooperation among member institutions. This friendship promotes research, exhibition, publication and mutual assistance among practitioners within the maritime heritage field.

EMR Southern Recycling—See ad on next page.

Mariners Museum—The Mariners’ Museum, an educational, non-profit institution accredited by the American Alliance of Museums, preserves and interprets maritime history through an international collection of ship models, figureheads, paintings and other maritime artifacts. For hours and information, visit www.MarinersMuseum.org, call (757) 596-2222 or write to The Mariners’ Museum, 100 Museum Drive, Newport News, VA 23606.

National Association of Fleet Tug Sailors—A non-profit veteran’s group made up of the men and women who have served in the tugs and salvage ships of the United States Navy, Coast Guard and Army at any time since the first military tug was commissioned in the War Between the States until the present. NAFTS emphasizes that the experience of sailing in these small ships has been continuous and these Work Horses of the Fleet have made a magnificent contribution to our Navy, Coast Guard, Army and our Nation in both war and peace.

National Maritime Historical Society—The National Maritime Historical Society is the national voice for America’s maritime heritage – helping to raise awareness of our nation’s history and the role of seafaring has played in shaping the United States of America along with the rest of the world.

National Lighthouse Museum—The National Lighthouse Museum celebrated its ceremonial opening recently on the original site of the U.S. Lighthouse Service General Depot located in Staten Island, New York, a two minute walk from the Staten Island Ferry Terminal. The site was the center of operations for lighthouses nationwide from 1864-1939 when the U.S. Coast Guard took over all ATN’s. The Museum will preserve and educate on the maritime heritage of lighthouses throughout the country, the history of the Fresnel lenses, oils and wicks used for illuminants and the vibrant stories of the keepers and their families, continuing to enlighten future generations on this valuable history.

Naval Historical Foundation—Founded in 1926, the Naval Historical Foundation preserves and honors the legacy of those who came before us. We educate and inspire the generations who will follow. Recent initiatives include supporting teacher fellowship programs at the Navy Museum in Washington and the Submarine Force Museum in Groton, CT to develop history-technology based lesson plans and recognition programs such as the Commodore Dudley Knox Lifetime Achievement Awards.

North American Society for Oceanic History—The society was founded in 1973 to provide a forum for maritime history and remains actively devoted to the study and promotion of naval and maritime history. The society’s objectives are to promote the exchange of information among its members and others interested in the history of the seas, lakes, and inland waterways; to call attention to books, articles, and documents pertinent to naval and maritime history; and to work with local, regional, national, international, and government organizations toward the goal of fostering a more general awareness and appreciation for North America’s naval and maritime heritage.

Old Coast Guard Station—The Old Coast Guard Station honors and preserves the history of Virginia’s coastal communities and maritime heritage. The scope of the Station’s exhibits begins with the Virginia Beach Community and extends to subjects related to Virginia’s oceanfront, coastal and water related heritage.

Photogenic, Inc—At Photogenic, we bring the best of your destination into focus to make your image stand out. The result? A lasting impression of what makes your venue truly unique.

Portsmouth Naval Shipyard & Museum—A panoramic experience, covering over 250 years of Portsmouth, Virginia history. The city and the shipyard have been intertwined since the founding of the Gosport Shipyard in 1767, which was later renamed Norfolk Navy Yard and finally Norfolk Naval Shipyard. This rich history is told through exhibits, hands-on programs and special events.

Project Liberty Ship, Inc.—Project Liberty Ship is a non-profit organization dedicated to educating by preserving and operating the Liberty ship SS *John W. Brown* as a living memorial to the men and women who built the great Liberty fleet and to the merchant seamen and Naval Armed Guard who sailed the ships across the oceans of the world.

Seaward Marine Services, Inc.—From over 200 key locations on the world’s major shipping routes, Seaward and its affiliates in the SCAMP Underwater Services Worldwide Network provide the complete solution to ships’ underwater problems.

ShipIndex.org—ShipIndex.org is a site created to make researching a vessel easier and more effective than it has ever been. We find valuable resources that serve as quality reference material for ships and put every mention of a vessel in that resource into our database.



RECYCLING TO CREATE RESOURCE

EMR Southern Recycling is proud to support the 10th Maritime Heritage Conference. EMR Southern, part of one of the biggest metal recycling firms in the world, is the highest volume marine ferrous recycling company in the country. With six marine ferrous depots, EMR Southern buys, remediates, and recycles all types of brown and blue water vessels, barges, and marine structures.

EMR Southern has directly supported the National Maritime Heritage Program through the purchase and dismantlement of National Defense Reserve Fleet and Navy non-combatant vessels. Currently, EMR Southern’s Brownsville facility, International Shipbreaking Ltd. is awaiting the arrival of the USS Constellation, currently being towed south by the Corbin Foss tug to round the Strait of Magellen and steam northward this Fall.

Come visit us at our booth and find out the important role we play in moving the metal from obsolete vessels back into domestic steel production to rebuild the nation’s infrastructure and maritime economy. Marine ferrous depots located at: New Orleans, Amelia, Morgan City, and Calcasieu, Louisiana, Mobile, Alabama, and Brownsville, Texas.

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Maritime Heritage Connects Americans to Their National Marine Sanctuaries



Robert Schwemmer, NOAA

Point Reyes Lighthouse, part of the maritime cultural landscape of Gulf of the Farallones NMS and Cordell Bank NMS

National marine sanctuaries are places to explore, discover and appreciate our country's maritime cultural heritage. Through the study, protection and promotion of this diverse legacy, sanctuaries help Americans learn more about our past.



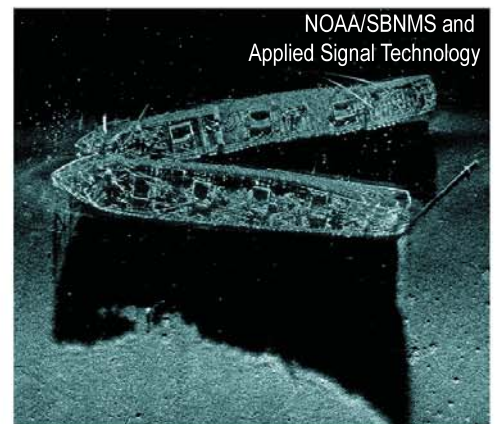
NOAA/TBNMS

The German motorship *Nordmeer* in Thunder Bay NMS, which sank in 1966.

NATIONAL MARINE SANCTUARY SYSTEM



Scale varies in this perspective. Adapted from National Geographic Maps.



NOAA/SBNMS and
Applied Signal Technology

Side scan sonar image of the collided schooners *Frank A. Palmer* and *Louise B. Crary* in Stellwagen Bank NMS.